

PEOPLE'S DEMOCRATIC REPUBLIC OF ALGERIA
Ministry of Higher Education and Scientific Research
University of Ain Temouchent - Belhadj Bouchaib



Faculty of Letters, Languages and Social Sciences
Department of Letters and English Language

The Paradox of Hope Between Control and Resistance in Suzanne Collins' The Hunger Games trilogy

A Dissertation Submitted in Partial Fulfillment of the Requirements for a
Master's Degree in Literature and Civilisation

Submitted by: Ms. Nour El Houda Alia DJELLALI

Supervised by: Mrs. Zahera HASSEANE

Board of Examiners:

President: Dr. Assia BENFODDA

MCA

Ain Temouchent

Supervisor: Mrs. Zahera HASSEANE

MAA

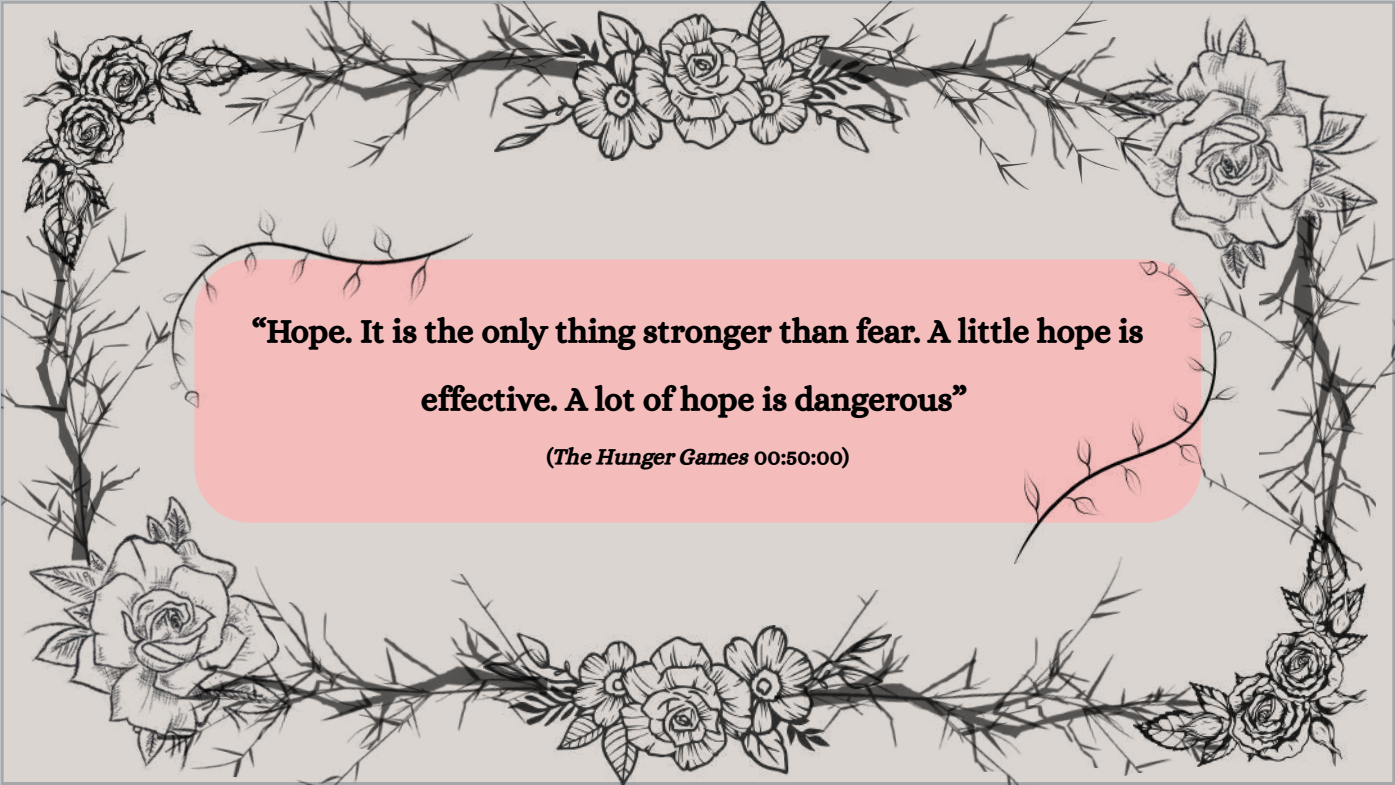
Ain Temouchent

Examiner: Ms. Fatima Yahia

MAA

Ain Temouchent

Academic Year: 2025/2026



“Hope. It is the only thing stronger than fear. A little hope is effective. A lot of hope is dangerous”

(The Hunger Games 00:50:00)





*research*objectives

1

INVESTIGATE THE
POWER OF HOPE
IN DYSTOPIAN
FICTION.





QUESTION

In the context of *The Hunger Games*' dystopian fiction, can something as pure and immaculate as hope be defeated?



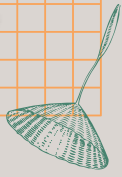
HYPOTHESIS

Hope is not inherently good or evil; rather, its function depends on the purpose it serves.

hope may simultaneously operate as a tool of control and a source of resistance, depending on the context in which it is cultivated.



2



QUESTION

What makes Hope, in the trilogy, a double-edged weapon that catalyses both tyranny and rebellion?

HYPOTHESIS

between the capitol and the districts is a thin fine line in which hope is present, both sides touch that line differently, the Capitol seeks to manipulate it as a tool of control, whereas the districts nurture it as a force of resistance, revealing hope's elasticity as a double-sided instrument.



3

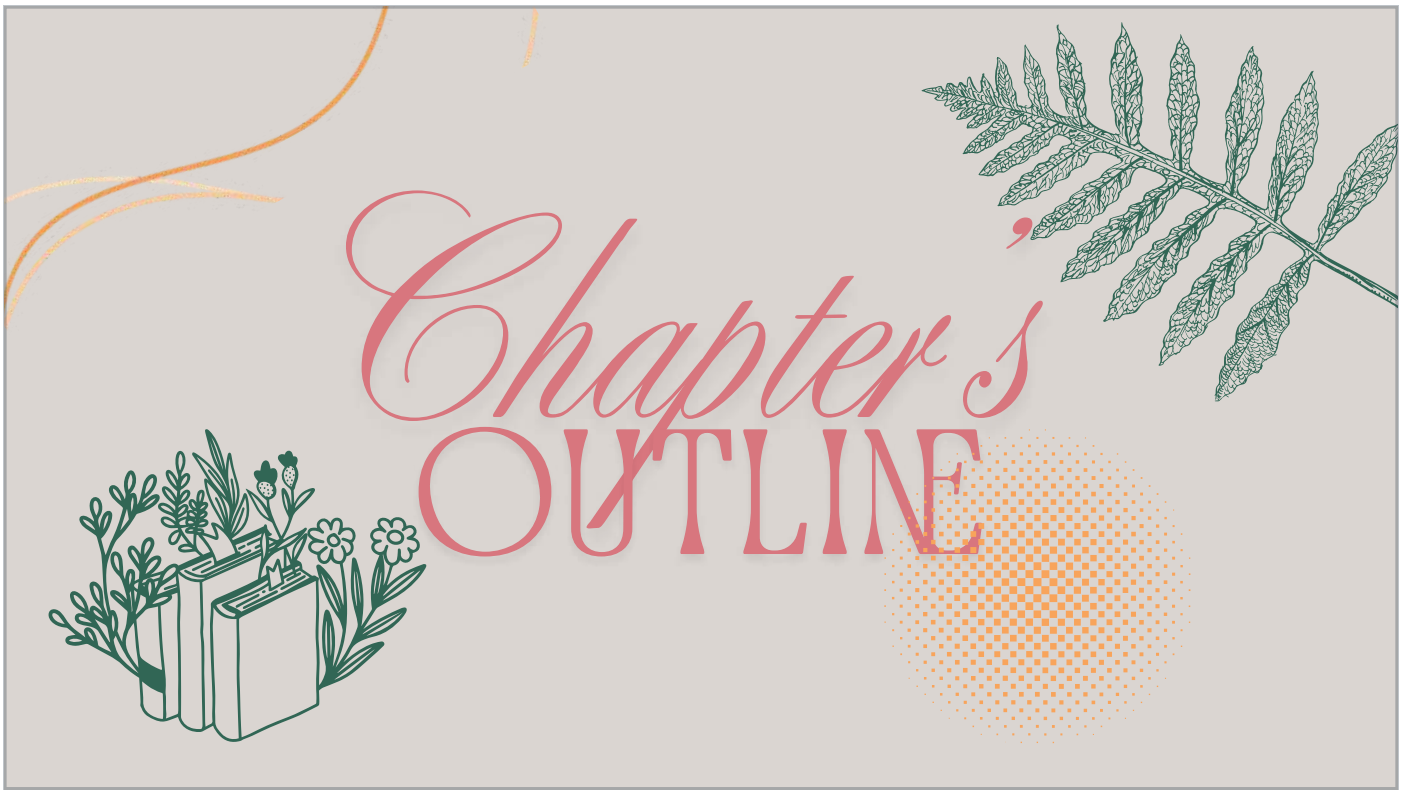
QUESTION

How does the author represent hope in *The Hunger Games*?



HYPOTHESIS

Collins does not picture hope directly, yet she depicts hope as a quiet spark that survives oppression, growing from a promise made into a collective force capable of challenging power.



Chapter ONE

Conceptual Framework,
Theoretical Foundations, and
Literature Review

- Scholarly contributions on: Dystopias, hope, and *the Hunger Games universe*.
- Neo-marxism, Debord's spectacle theory and false/revolutionary consciousness.
- Literature review.

Chapter TWO

Hope as an Instrument of
Oppression

- the spectacle as a mechanism of social control.
- commodity fetishism, and the commercialisation of hope.
- a tool of control and mental abuse.

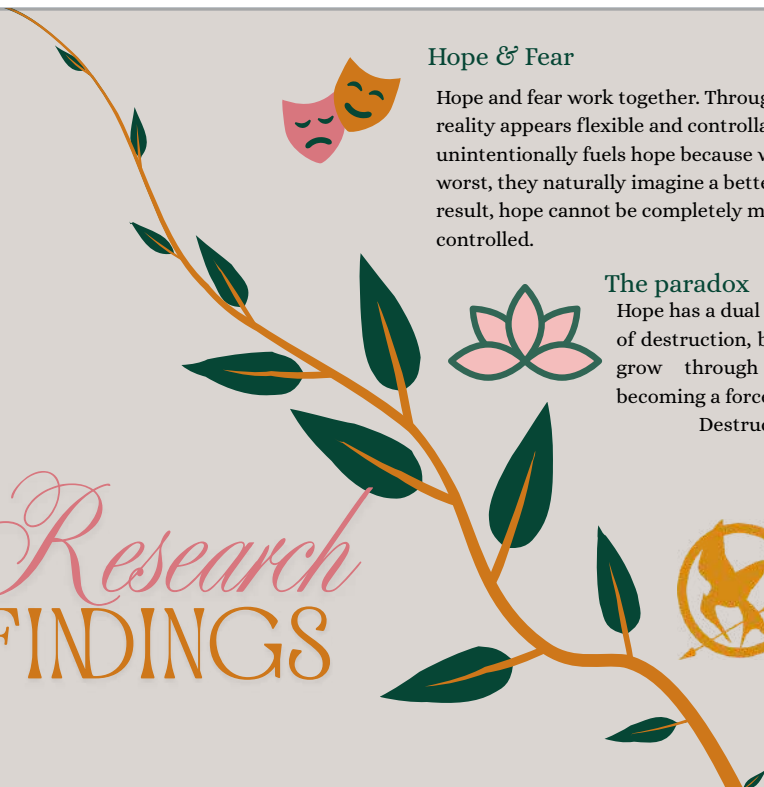
Chapter THREE

Hope, a Catalyst for Rebellion
Through Revolutionary
Consciousness

- the shift from false to revolutionary consciousness.
- symbolic analysis of key images and motifs in the novels and movies.
- a catalyst for collective awareness.



Research FINDINGS



Research FINDINGS

Hope & Fear

Hope and fear work together. Through the spectacle, reality appears flexible and controllable. However, fear unintentionally fuels hope because when people fear the worst, they naturally imagine a better outcome. As a result, hope cannot be completely manipulated or controlled.

The paradox

Hope has a dual role in the trilogy. It can be used as a tool of destruction, breaking trust and beliefs, but it can also grow through symbols and collective resistance, becoming a force for rebellion, freedom, and peace.

Destruction plus liberation equals hope

Not Entirely Immutable

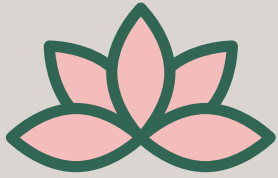


hope is adaptable rather than fixed. It may fade, transform, or appear lost, but it never disappears completely. It survives in different forms and reveals itself through even the smallest signs of life and possibility.
Hope changes → Hope fades → Hope returns.



Hope & Fear

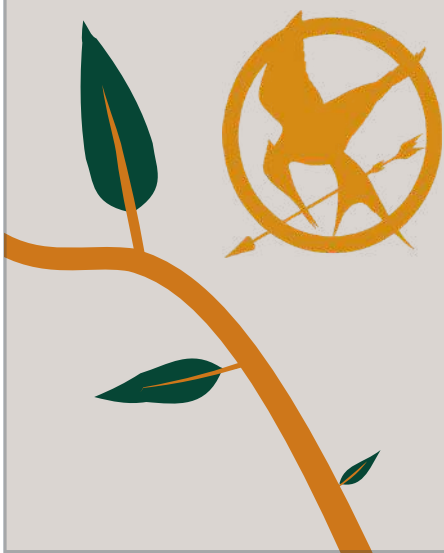
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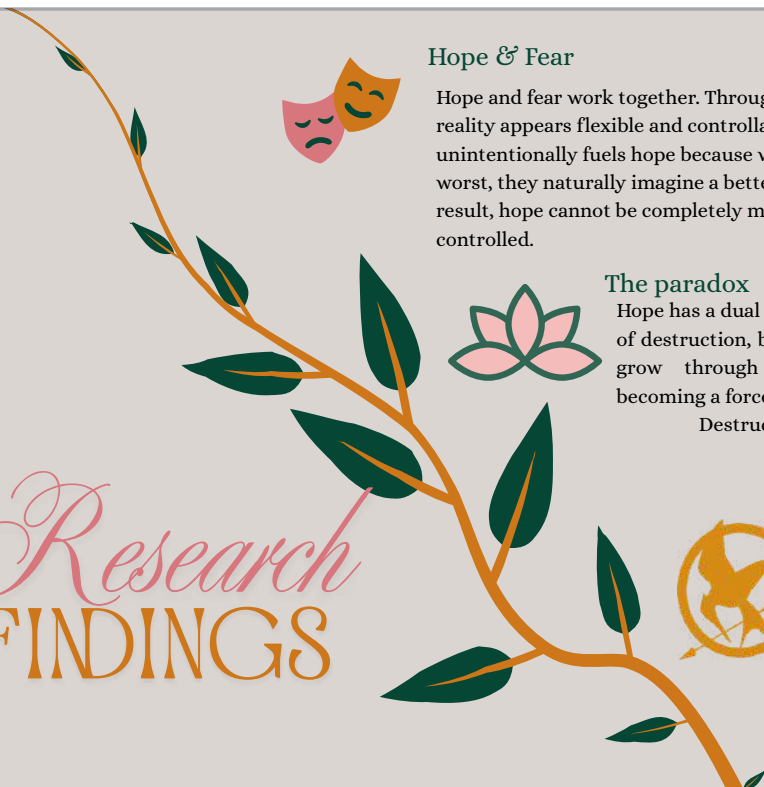
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A decorative illustration featuring a red bird in flight, a green circular frame, and various green plants and flowers. The bird is positioned on the left side of the slide, flying towards the right. The green circular frame is partially visible behind the bird. The top and bottom corners of the slide are decorated with green plants and flowers.

Research Contributions

This research contributes to existing scholarship by exploring the growing importance of hope in dystopian fictions and offers an open perspective on its paradoxical hybridity in a literary genre whose usual theme does not include hope, combining the neo-Marxist theories of spectacle and false/revolutionary consciousness.







FUTURE SUGGESTIONS

1- A research on how hope was pictured in dystopian fiction, from mid-20th century in dystopias like George Orwell's *1984* up until modern young adult ones.

ex: from *1984* to *Shatter me* series

2- A signature project, in which i explore how “positive” themes like hope, happiness and love are pictured in multiple dystopian fiction novels.

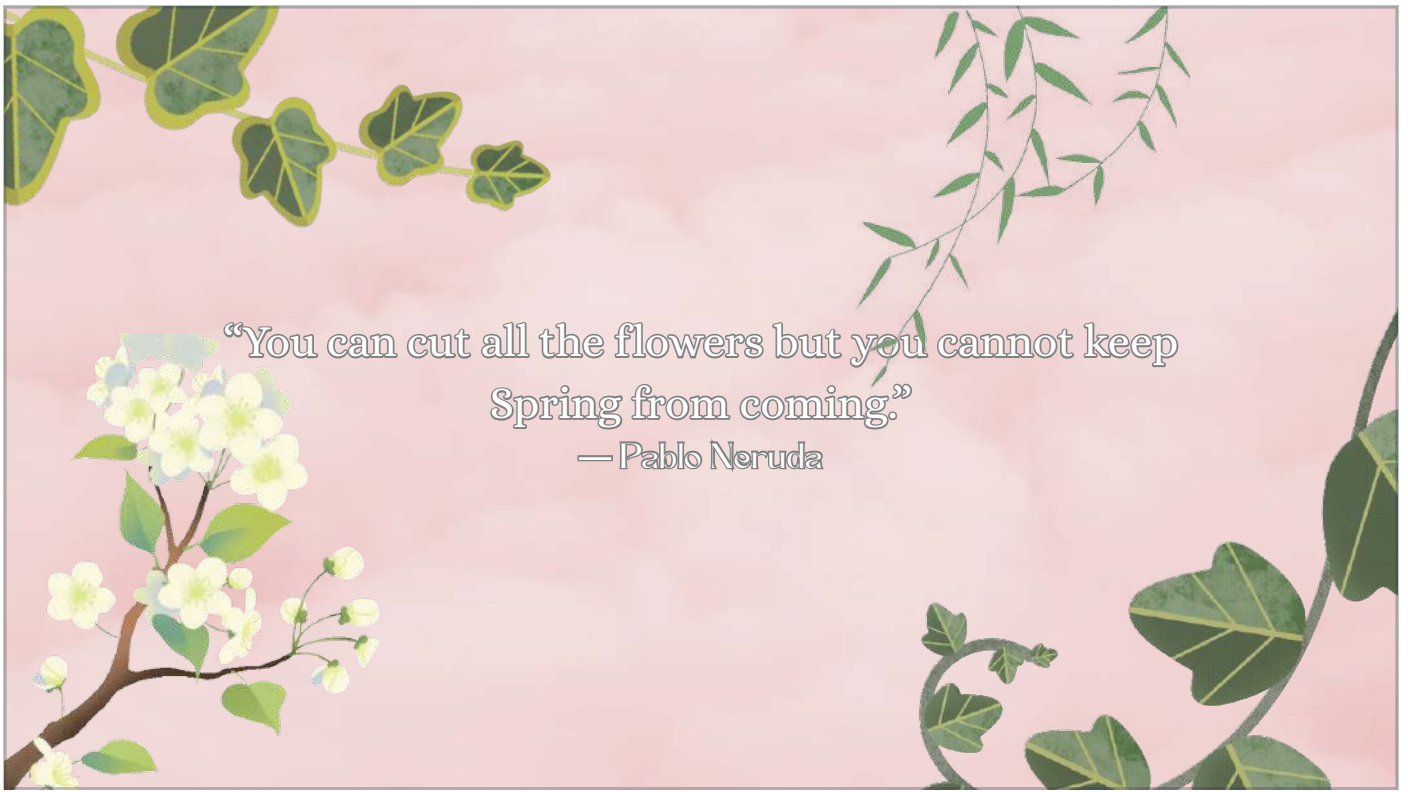
ex: exploring Happiness as a theme in young adult dystopias





Representative Video





“You can cut all the flowers but you cannot keep
Spring from coming.”
— Pablo Neruda



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République Algérienne Démocratique et Populaire

Ministère de L'enseignement Supérieur et de La
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Université Ain Temouchent - Belhadj Bouchaib -

Faculté des lettres, langues et sciences sociales



وزارة التعليم العالي والبحث العلمي

جامعة عين تموشنت - بلحاج بوشعيب

كلية الآداب واللغات والعلوم الاجتماعية

الترخيص بإيداع مذكرة الماستر

أنا الأستاذ(ة) المشرف(ة):

حسان بن موشنت
على مذكرة التخرج في الماستر والموسومة بـ:

The Paradox of Hope between Control and Resistance
in Suzanne Collin's The Hunger Games

من انجاز الطالب (بين):

DJELLALI Mour El Houde

1

2

ميدان: لغات أجنبية

شعبة: لغة إنجليزية

تخصص: أدب وحضارة

أشهد أن الطالب (بين) قد قام (أ) برفع كل التحفظات المطلوبة من طرف لجنة المناقشة.
وبإمكانه (ما) إيداع النسخة الالكترونية المصححة على مستوى المستودع الرقمي لجامعة عين تموشنت.

امضاء رئيس اللجنة

الاسم واللقب

د بن فضة أسيا

28 جويلية 2026

عين تموشنت في:

امضاء المشرف

الاسم واللقب

HA SSIÈNE. Zaher





الجمهورية الجزائرية الديمقراطية الشعبية
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التصريح الشرفي

الخاص بالالتزام بقواعد النزاهة العلمية لإنجاز بحث علمي

(القرار رقم 1082 المؤرخ في 27 ديسمبر 2020 الذي يحدد القواعد المتعلقة بالوقاية من السرقة العلمية ومكافحتها)

أنا الممضي أسفله،

الطالب (ة): جلالي نور الهدى العالية

الحامل (ة) لبطاقة التعريف الوطنية رقم: 110030556079280008 الصادرة في تاريخ: 12/10/2024

دائرة: عين تموشنت ولاية: عين تموشنت

والمسجل بكلية الآداب و اللغات و العلوم الاجتماعية

قسم: إنجليزية

شعبة: لغات تخصص: Literature et civilisation

والمكلف بإنجاز مذكرة تخرج لنيل شهادة ماستر أكاديمي، الموسومة بعنوان:

The Paradox of Hope Between Control and Resistance in Suzanne Collins' The Hunger Games.

أصح بشرفي أن ألتزم بمراعاة المعايير العلمية والمنهجية ومعايير الأخلاقية المهنية والنزاهة الأكاديمية المطلوبة في إنجاز مذكرة الماستر المذكورة أعلاه.

عين تموشنت في:

أعضاء المعنى

