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**Analyzing Political Power in George Orwell's  
*Animal Farm* and *1984* through Machiavellian  
Lenses**

*An Extended Essay Submitted in Partial Fulfillment of the Requirement for a  
Master's Degree in Literature and Civilisation*

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## **Abstract**

Throughout history, mankind has witnessed the rise and fall of various kingdoms, leaders, and political systems. Yet, regardless of how constantly changeable and different they were; they all valued and sought the same thing; power. Thus, this research work aims to study the theme of power in George Orwell's satirical novella *Animal Farm* and the dystopian novel *1984* by applying a sixteenth century philosophy called the Machiavellian theory. This extended essay intends to focus on how totalitarian systems take and use power by applying some of the Machiavellian strategies on Orwell's antagonists Napoleon and Big Brother. In addition, this dissertation also seeks to spotlight the realistic and pragmatic writings of both Machiavelli and Orwell by tackling their political beliefs and experience, and showing how they depicted them through their writings.

## **Keywords**

Leaders, political systems, power, Machiavellian theory, totalitarian systems, Machiavellian strategies, Napoleon, Big Brother, realistic.