

*PEOPLE'S DEMOCRATIC REPUBLIC OF ALGERIA*  
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*The Journey of a Faith Renewal in D.H.Lawrence's*  
*Novella The Man Who Died*

*An Extended Essay Submitted in Partial Fulfillment of the Requirement for a*  
*Master's Degree in Literature and Civilization*

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## **ABSTRACT**

This dissertation will examine the topic of Sacred Sexuality which in broad will investigate the conceptualization of sexual identities and orientations, and its concerns with the achievement process of transcendent spirituality, by studying the new religious movement. Wherefore, the inquiry will clarify the finding archetypes that discuss these connotations from the lenses of a modern deliverance, this inquiry will be and outright shock for the Christian tribunal due to my fortuitous transgressions towards the sanctity of the Holy Bible, and because it is hard to covey and deliver altered perceptions about humans sexual identities and their detours in the modern philosophy with the concept of religion and spirituality.

Predominantly, further research is needed to relate psychology to the dimensions of inner consciousness and of physicality. By the term position, this will be affirmed by D.H Lawrence. However, the writer may not affix subjective in this theoretical analysis, but his archetypal confounds about the religion of flesh will be echoed by dint of the main character. Of the above criteria, the main aspiration will approach two religious creeds; mainly focus will give prominence to the religion of sex.

**Keywords:** God, consciousness, religion, sexuality, modernity, language and spirituality.