



Institute of Letters and Foreign Languages
Department of Letters and English Language

The Impact of Novels and Poems on ELT in Algeria

*The Case of First and Second Year Master Literature Students of
English at Belhadj Bouchaib University Centre of Ain-Temouchent*

An Extended Essay submitted in Partial Fulfilment of the requirements for
a Master's Degree in Advanced Studies in Contemporary Linguistics

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ABSTRACT

In a world prevailed by technology and brought together very closely, there is a growing need to speak foreign languages and mainly English which is the language of international communication. In order to fulfil this need, different methods which appear to be based on very different views of what language is, and how a language is learned, each one alleged as to be the most effective, have been applied. One widely argued technique is teaching language through literature. As being part of language and life, literature can play a crucial role in improving the understanding and interpretation of cultures and offering students insights into human nature and relationships.

This present case study aims at emphasizing the use of literature as a popular technique for teaching English by stressing the role of novels and poems in teaching foreign language, and their contribution in enhancing both basic language skills (i.e. listening, speaking, reading, and writing,) and language areas (i.e. vocabulary, grammar and pronunciation).

To conduct this research work, two questionnaires were administered; one to first and second year English master literature students, and the other one for literature teachers at the department of letters and English language at Belhadj Bouchaib University Centre of Ain-Temouchent to know the attitude of the learners and teachers toward the use of novels and poems in teaching and learning English. The results showed that the use of these two literary productions can be effective in enhancing all aspects of the language, and it is a valuable tool to save time and energy since it is a direct method and does not require any other resources.

الملخص:

إن الهدف من دراسة هذه القضية الحالية هو تسليط الضوء على استخدام الأدب كأسلوب متداول لتدريس اللغة الإنجليزية من خلال التشديد على دور الروايات والقصائد في تدريس اللغة الأجنبية. لإجراء هذا البحث تم إدارة استبيانين؛ الأول لطلبة السنة الأولى و الثانية ماستر آداب , والأخر لأساتذة الأدب البريطاني في قسم الآداب واللغة الإنجليزية في المركز الجامعي بلحاج بوشعيب لعين تموشنت لمعرفة موقف الطلبة والأساتذة نحو استخدام الروايات و القصائد في تدريس وتعلم اللغة الإنجليزية. أظهرت النتائج أن استخدام هذين المنتجين الأدبيين يمكن أن يكونا فعالين في تعزيز جميع جوانب اللغة، وأنه أداة قيمة لتوفير الوقت والطاقة.

الكلمات المفتاحية: الأدب, تدريس الانجليزية, الروايات, القصائد.

Résumé:

Cette présente étude de cas vise à mettre l'accent sur l'utilisation de la littérature comme technique populaire pour l'enseignement de l'Anglais en soulignant le rôle des romans et des poèmes dans l'enseignement de la langue étrangère. Pour mener à bien ce travail de recherche, deux questionnaires ont été administrés; l'un aux étudiants de littérature anglaise de première et deuxième année master, et l'autre pour les professeurs de littérature Britanique au département des lettres et la langue anglaise au Centre universitaire Belhadj Bouchaib d'Ain-Temouchent pour connaître l'attitude des apprenants et des enseignants à l'égard de l'utilisation de romans et poèmes dans l'enseignement et l'apprentissage de l'Anglais. Les résultats ont montré que l'utilisation de ces deux productions littéraires peut être efficace pour améliorer tous les aspects de la langue, et c'est un outil précieux pour gagner du temps et de l'énergie.

Mots de clé: littérature, l'enseignement de l'Anglais, romans, poèmes.

Abstract:

This present case study aims at emphasizing the use of literature as a popular technique for teaching English by stressing the role of novels and poems in teaching foreign language, To conduct this research work, two questionnaires were administered; one to first and second year English master literature students, and the other one for literature teachers at the department of letters and English language at Belhadj Bouchaib University Centre of Ain-Temouchent to know the attitude of the learners and teachers toward the use of novels and poems in teaching and learning English. The results showed that the use of these two literary productions can be effective in enhancing all aspects of the language, and it is a valuable tool to save time and energy.

Key words: Literature, teaching English, novels, poems.