

**PEOPLE'S DEMOCRATIC REPUBLIC OF ALGERIA**  
*Ministry of Higher Education and Scientific Research*  
*University Center of Ain Temouchent*



**Faculty of Letters and Languages**  
**Department of Letters and the English Language**

**The Effect of Cultural Hybridity on Identity in  
Salman Rushdie's « The Courter »**

*An Extended Essay Submitted in Partial Fulfilment of the Requirement for a  
Master's Degree in British Literature*

**Submitted by :**

Laghouati abdelkader walid  
Elafifi Othmane

**Supervised by :**

BENFODDA Assia

**Board of Examiners**

**President: BOUHASSOUNE Azzedine (M.C A) University Center Of Ain Temouchent**

**Supervisor : BENFODDA Assia (M.A A) University Center Of Ain Temouchent**

**Examiner: HASSAIENE Zahira (M.A A) University Center Of Ain Temouchent**

Academic Year : 2016/2017

## **ABSTRACT**

The present work investigates how a person's identity adapts to a foreign culture in Salman Rushdie's 'The Courter'. It is divided into three chapters that try to answer our research question.

The first chapter entitled Definition of Key Concepts is about the definitions of the main key concepts and their use in literature. The second chapter entitled Historical Background is related to the historical background of the relationship between Britain and India through history. The third chapter entitled Identity's Change in Salman Ruhsdie's the Courter deals with the complexity of being assimilated to another culture and the struggle of preserving one's identity.

Key Concepts: Hybridity, Assimilation and Integration, Culture, Identity, Immigration, Diaspora