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Institute of Letters and Languages
Department of Letters and English Language

**CREATIVE TEACHING TO INCREASE
STUDENTS' LEARNING AND ACHIEVEMENT**

**CASE OF ENGLISH LANGUAGE DEPARTMENT
TEACHERS - BELHEDJ BOUCHAIB UNIVERSITY
CENTRE-AIN TEMOUCHENT**

*Extended Essay Submitted to the department of letters and English language in Partial Fulfilment of
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Abstract

GENERAL INTRODUCTION

Creativity is the effort made by an individual that gives his/her product originality and significance. Many researches have been conducted to emphasise the role of creativity in fostering the critical thinking of learners and their perception of matters surrounding them. However, very few studies have inquired the effect of creativity on the teacher and his/her impact on the learners. Hence, The aim of the current research is to find a way for the application of the investment theory of creativity by the teachers of the English Department, Belhedj Bouchaib University Centre of of Ain Temouchent . It also aims at setting clearly how positive its impact will be on the learners concerning their learning and achievements. The present research is a case study which involves two tools of data collection; a semi-structured questionnaire was addressed to third year English students and first year master students, a semi-structured interview was conducted with the teachers of the English department of Belhedj Bouchaib University Centre of of Ain Temouchent. The data were quantitatively and qualitatively analysed. The analysis of previous data collection tools disclosed that the investment theory of creativity could positively affect the teacher's performance, and has an impact on his/her learners, if he stood up on the six resources of Sternberg's theory as a daily basis. The conclusions shows that the investment theory of creativity can be used as multi-tasks tool for having a diverse set of six resources that enables the teachers to foster their creativity level and extent. Therefore, the teachers should dedicate a considerable emphasis for its application with reference to the different circumstances and situations that they may encounter.

المخلص

تحديد الهدف من البحث الحالي هو إيجاد طريقة لتطبيق نظرية الاستثمار للإبداع من قبل معلمي اللغة الإنجليزية. كما يهدف إلى مدى تأثيرها إيجابيا على المتعلمين فيما يتعلق بتعلمهم وإنجازاتهم. ولتحقيق هذا البحث تم إجراء استبانة شبه مهيكلية لطلبة اللغة الإنجليزية للعام الثالث وطلاب السنة الأولى ماستر، وأجريت مقابلة شبه منظمة مع أساتذة قسم اللغة الإنجليزية في مركز جامعة بلحاج بوشعيب عين تيموشنت. وأظهرت النتائج أن نظرية الاستثمار قابلة للتطبيق من خلال الإدارة الجيدة لموارد ها السنة للإبداع، بجانب قبل الطلاب. مشاركة بناءة تؤدي إلى التفكير النقدي والتعلم الفعال من هذا العرض المهني هناك

الكلمات المفتاحية: الإبداع، نظرية الاستثمار، إنجاز المتعلم

Résumé

L'objectif de cette recherche est de trouver un moyen pour l'application de la théorie de l'investissement de la créativité par les enseignants d'anglais, aussi de démontrer clairement la positivité de l'impact qu'aura cette théorie sur les apprenants et leur apprentissage et réalisations. Pour mener a bien cette recherche, un questionnaire semi-directif a été soumis aux étudiants d'anglais de la troisième année ainsi qu'à ceux du master 1. Une interview semi-directif a été menée avec les enseignants du département d'anglais au sein du centre universitaire Belhedj Bouchaib -Ain Temouchent-. Les résultats de cette recherche ont démontré que théorie de l'investissement est très applicable grâce à une bonne gestion de sa créativité. Six ressources, à côté de cet affichage professionnel il y a une participation constructive qui conduit à une réflexion critique et un apprentissage efficace par les étudiants.

Mots clés: Créativité, Théorie de l'investissement, La réussite de l'apprenant

Abstract

The aim of the current research is to find a way for the application of the investment theory of creativity by the teachers of the English. It also aims at setting clearly how positive its impact would be on the learners concerning their learning and achievements. To carry out this research a semi-structured questionnaire was administered to third year English students and first year master students and a semi-structured interview was conducted with teachers of the English department at Belhedj Bouchaib university centre of Ain Temouchent. The results showed that the investment theory is very applicable through a good management of its creativity six resources, beside such professional display there is a constructive involvement leading to a critical thinking and an effective learning by students.

Key words: Creativity, The investment theory, Learner's achievement.