### PEOPLE'S DEMOCRATIC REPUBLIC OF ALGERIA

Ministry of Higher Education and Scientific Research University Centre of Ain Temouchent



## Institute of Letters and Languages Department of Letters and English Language

# The Manifestation of George Orwell's Misotheism in Nineteen Eighty-Four as a Religious Dystopia

An Extended Essay Submitted in Partial Fulfillment of the Requirement for a Master's Degree in British Literature

**Submitted by:** NEGGAZ Ahmed

**BOUKRA** Yesin

**Supervised by:** 

Dr. BOUHASSOUN Azzeddine

#### **Board of Examiners**

- President : Mrs. REZIGUE: University Centre of Ain Temouchent

- Supervisor: Dr. BOUHASSOUN: University Centre of Ain Temouchent

- Examiner : Mr. Ali Talha: University Centre of Ain Temouchent

Academic Year: 2016/2017

### **Acknowledgement:**

We have taken efforts to get this far. However, it would not have been possible without the kind support and help of many individuals. We would like to extend our sincere thanks to all of them.

First of all, we are grateful to Allah for the good health and wellbeing that were necessary to complete this journey. We would like to express our thankfulness and love towards our parents and family for their kind co-operation and encouragement which helped us in completing this project.

We would like to show our gratitude to our teachers for sharing their pearls of wisdom with us during the course of this trail. We are highly indebted specifically to Mr Bouhassoun for his guidance and constant supervision as well as for providing necessary information regarding the project, and also for his support in completing the project.

Our thanks and appreciations also go to our colleagues and classmates who have willingly helped us out with their support. Things just wouldn't have been the same had it not been for them, everyone who stood by us, everyone who believed in us.