



PEOPLE'S DEMOCRATIC REPUBLIC OF ALGERIA

Ministry of Higher Education and Scientific Research

University of Ain Temouchent – Belhadj Bouchaib

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**The Interpretation of Truth versus Fallacy in *the Man in the High Castle* by Philip K. Dick**

An Extended Essay Submitted in Partial Fulfillment of the Requirement for a  
Master's Degree in Literature and Civilisation

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**Academic Year:** 2021/2022

## **Abstract**

There is a thin line between truth and illusion, humans spend their entire lifetime walking this line attempting to figure out the answers for life and what is considered to be reality and how one can grasp it without losing touch with the real world, however, there is no fixed reality. Each human being lives in his delusion creating a reality suiting his thoughts and ego. Man as times passes was victim of societal condition that rendered him a slave for pleasure and simple minded goals, the more the world evolves the more humans step away from their true nature, the internet is another proof that man in most instances prefer a synthetic fake world compared to the real one, reasons perhaps stems from the latter cowardice to avoid conflicts and avoid challenges. *The Man in the High Castle* by Philip K. Dick is a prime example of exploring this thought provoking inquiry of what can be considered reality, the extended essay aims to set apart and separate reality from fallacy and how the latter comes into being.

**Key Words:** Fascism, Taoism, Truth, Fallacy