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Identity in Virginia Woolf's Orlando

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Abstract

Identity is a topic that has been and will always be a matter of great debate. This topic will never stop receiving more information that keep on enlarging its already rich set of theories that attempt to "identify identity", if it is right to say so. However, to approach identity, one has to do so from several angles and not just from one. In this case, the angles that were picked were sexuality and gender. We tried to see how sexual orientation and the gender of the person can add up to the topic of identity, to see if we can rightfully identify a person or is it something that is up to the person him/herself to decide. All that from the perspective of Virginia Woolf's *Orlando* while discussing sexuality and gender.

Key words: Identity, Virginia Woolf, sexuality, gender, feminism, heterosexuality, social norms.